

CONNECTION

This English Section appears bi-weekly Edited by : Wendy Y.C. Yeh

Profile

Scotland's Most Exciting City: Glasgow (5)



Ever wonder where the idea for hot air balloon adventures came from? What about rock climbing? I have been curious to find out. I do

know that people who are extremely creative can make the impossible become doable and seemingly outlandish thoughts become sensible ideas.

Over 70 per cent of gin in England is produced in Scotland. When I decided to improve my knowledge of the spirit of the moment and to try something new, there are a number of boutique gins available to sample at any of the bars in Glasgow. I also tried different tonic waters and heard tips about how to create

the perfect cocktail myself after I got home.

Glasgow's recent shedding of a long-established grim image has been something of a modern miracle. The city was proud to be selected to host the 2014 Commonwealth Games. But the thriving image of the city owes much to its prosperous industrial heritage and the superb art collections donated to the city over the years by the sons of Glasgow.

An urban renaissance has brought great shopping and nightlife to complement Glasgow's rich architectural tradition and museums like the Kelvingrove. I saw lots of hanging white masks with numerous emotional expressions on these lively art works of human faces.

Trendy stores, a booming cultural life, fascinating architecture, and stylish restaurants reinforce Glasgow's claim to being Scotland's most exciting city. The patronage of wealthy collectors has ensured the exceptional quality of Glasgow's museums and galleries.

Because the Royal Scottish Conservatoire is in Glasgow, there is always a pool of impressive young talents to press the city's artistic boundaries in theaters, music, and film.

Glasgow's Gallery of Modern Art is also called a "Gallery of Astonishment." When I spent time to visit this Gallery of Modern Art, some works were awesome and immediately grabbed my attention. Others were deviously clever and quite a few were outrageously funny.

For example, there is a statue of Duke Wellington riding on horse top in front of Glasgow's Gallery of Modern Art. The statue was supposed to exude a sense of elegance and power. But someone put an orange-and-white striped traffic cone on top of Duke Wellington's head. The attendant at the museum told me, "This is a work of modern art."

Exhibits here change frequently, but the ethos remains essentially the same. There are three main galleries featuring painting, sculpture, and modern photography in addition to permanent works by Scottish artists.

On the morning I was set to leave Glasgow, the sky was clear and sunny. I saw profuse wild flowers and green grass fluttering in the breeze on my way to the airport. It was as if they were waving good-bye in a formless gesture. I will always remember Glasgow,

Scotland's most exciting city.



▲ someone put a traffic cone on top of Duke Wellington's head in front of Glasgow's Gallery of Modern Art



▲ posing with a statue of Queen Victoria on horseback in Glasgow's George Square



▲ riding the colorful Glasgow Shuttle to sight-see



▲ after enjoying a lively performance of folk dance by local dancers in Glasgow, Scotland

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辦公時間:
週一至週五 9:00am-6:00pm
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